

1

00:00:00,000 --> 00:00:14,480

Every day we are faced with the challenge of separating fact from fiction.

2

00:00:14,480 --> 00:00:20,200

Beyond belief, fact or fiction.

3

00:00:20,200 --> 00:00:23,360

Hosted by James Brolin.

4

00:00:23,360 --> 00:00:31,520

We live in a world where the real and the unreal live side by side.

5

00:00:31,520 --> 00:00:39,080

Where substance is disguised as illusion and the only explanations are unexplainable.

6

00:00:39,080 --> 00:00:44,000

Will you be able to separate stories of truth from fantasy tonight?

7

00:00:44,000 --> 00:00:51,240

To do so, you must break through the web of your experience and open your mind to things

8

00:00:52,000 --> 00:00:55,600

beyond belief.

9

00:00:55,600 --> 00:01:00,400

What appears to be one thing like this carving of a duck might really be another.

10

00:01:00,400 --> 00:01:02,640

Like a carving of a rabbit.

11

00:01:02,640 --> 00:01:04,760

It's all a matter of perception.

12

00:01:04,760 --> 00:01:07,760

Tonight we present several stories for your entertainment.

13

00:01:07,760 --> 00:01:11,800

But we ask you to test your perception as you watch them unfold.

14

00:01:11,800 --> 00:01:17,000

Are these stories constructed from whole cloth or are they inspired by real events?

15

00:01:17,000 --> 00:01:19,040

You haven't tell the program's end to decide.

16

00:01:19,040 --> 00:01:23,400

And by the way, we've reserved the right to change the names and details.

17

00:01:23,400 --> 00:01:34,040

So let's begin our little game of cat and mouse, or should we say duck and rabbit?

18

00:01:34,040 --> 00:01:36,720

A disturbing piece of furniture, isn't it?

19

00:01:36,720 --> 00:01:39,440

The last bed we will ever sleep in.

20

00:01:39,440 --> 00:01:45,520

To even view it empty, like this, sends shivers down many people's spines, but for others

21

00:01:45,520 --> 00:01:47,360

it has no effect at all.

22

00:01:47,360 --> 00:01:50,680

Adam Foster was not shaken by the sight of a coffin.

23

00:01:50,680 --> 00:01:52,960

His family ran the Foster Funeral Home.

24

00:01:52,960 --> 00:01:57,560

There were always several of these in their downstairs parlor, usually with occupants.

25

00:01:57,560 --> 00:01:59,320

No big deal.

26

00:01:59,320 --> 00:02:01,520

Until the night of March 18th.

27

00:02:01,520 --> 00:02:02,520

Brett?

28

00:02:02,520 --> 00:02:03,520

Brett, are you in here?

29

00:02:03,520 --> 00:02:04,520

Come on, Brett.

30

00:02:04,520 --> 00:02:05,520

If you're in here, just come out now.

31

00:02:05,520 --> 00:02:06,520

Alright, I'm not going to waste my time looking for you.

32

00:02:06,520 --> 00:02:07,520

I don't have to.

33

00:02:07,520 --> 00:02:08,520

That's not funny.

34

00:02:08,520 --> 00:02:09,520

It was just a joke.

35

00:02:09,520 --> 00:02:12,200

You know you're not supposed to be fooling around in the coffins.

36

00:02:12,200 --> 00:02:14,440

Oh come on, don't be such a stiff.

37

00:02:14,440 --> 00:02:17,800

Alright, let's go, come on.

38

00:02:17,800 --> 00:02:19,520

Has anyone seen my keys?

39

00:02:19,520 --> 00:02:21,040

It won't be funny when they bury you alive.

40

00:02:21,040 --> 00:02:22,040

Yeah, yeah.

41

00:02:22,040 --> 00:02:23,040

There you are.

42

00:02:23,040 --> 00:02:26,200

We were going to leave without you, and you don't want to be late for billies too, you

43

00:02:26,200 --> 00:02:27,200

get going.

44

00:02:27,200 --> 00:02:30,200

You are the only one who's going to be late for billies.

45

00:02:30,200 --> 00:02:33,120

I know you're going to be late for billies.

46

00:02:33,120 --> 00:02:34,120

There you are.

47

00:02:34,120 --> 00:02:36,880

We were going to leave without you, and you don't want to be late for billies too, you

48

00:02:36,880 --> 00:02:37,880

get going.

49

00:02:37,880 --> 00:02:38,880

He was fooling around in the coffins.

50

00:02:38,880 --> 00:02:39,880

I was not!

51

00:02:39,880 --> 00:02:41,880

Adam's lost his sense of humor.

52

00:02:41,880 --> 00:02:43,880

Has anyone seen my keys?

53

00:02:43,880 --> 00:02:47,320

Brent, I've told you before, stay out of the caskets.

54

00:02:47,320 --> 00:02:48,320

They're for sale.

55

00:02:48,320 --> 00:02:49,320

Oh, mom.

56

00:02:49,320 --> 00:02:50,320

Now, scoop.

57

00:02:50,320 --> 00:02:51,320

Brent, have you seen my keys?

58

00:02:51,320 --> 00:02:52,320

The move's over at 1030.

59

00:02:52,320 --> 00:02:53,320

We'll be home by 11.

60

00:02:53,320 --> 00:02:54,320

Help me find my keys!

61

00:02:54,320 --> 00:02:59,960

We are never going to get out of here.

62

00:02:59,960 --> 00:03:00,960

Foster Funeral Home.

63

00:03:00,960 --> 00:03:01,960

I'm sorry, we're closed.

64

00:03:01,960 --> 00:03:02,960

Mr. Foster, it's Beverly Ann.

65

00:03:02,960 --> 00:03:03,960

I'm sorry, calling so late.

66

00:03:03,960 --> 00:03:04,960

Mrs. Ann, good evening.

67

00:03:04,960 --> 00:03:05,960

How can I help you?

68

00:03:05,960 --> 00:03:17,960

I was wondering, where do we possibly postpone my husband's funeral tomorrow?

69

00:03:17,960 --> 00:03:18,960

Postpone it?

70

00:03:18,960 --> 00:03:25,960

I know this is the not-request, but you see, before Reginald died, he made me promise to

71

00:03:25,960 --> 00:03:27,960

bury him with his war medals.

72

00:03:27,960 --> 00:03:30,800

Now I can't find them anyplace.

73

00:03:30,800 --> 00:03:34,200

Is there any possible way we could postpone the funeral?

74

00:03:34,200 --> 00:03:39,160

Well, it is getting very late.

75

00:03:39,160 --> 00:03:41,160

I'm not sure I can contact everyone.

76

00:03:41,160 --> 00:03:43,160

You just don't understand.

77

00:03:43,160 --> 00:03:50,680

If Reginald wanted something done in a certain way, come hell or high water.

78

00:03:50,680 --> 00:03:53,000

He made sure it was done that way.

79

00:03:53,000 --> 00:03:54,800

I'm not going to let him down with this.

80

00:03:54,800 --> 00:03:59,600

Mrs. Ann, I know how important this is to you, but if you keep looking for them, I'm

81

00:03:59,600 --> 00:04:03,040

sure that you will find them.

82

00:04:03,040 --> 00:04:05,040

And we can talk about this again in the morning.

83

00:04:05,040 --> 00:04:06,040

In the morning.

84

00:04:06,040 --> 00:04:07,040

Good night.

85

00:04:07,040 --> 00:04:08,040

Let's go.

86

00:04:08,040 --> 00:04:09,040

Bye, honey.

87

00:04:09,040 --> 00:04:10,040

Bye, Mom.

88

00:04:10,040 --> 00:04:15,280

I used to get the creeps when they left me alone, especially when there was a body in

89

00:04:15,280 --> 00:04:16,280

the chapel.

90

00:04:16,280 --> 00:04:25,400

But I guess I was kind of used to it by now.

91

00:04:25,400 --> 00:04:26,400

I'm coming.

92

00:04:26,400 --> 00:04:27,400

I'm coming.

93

00:04:28,400 --> 00:04:32,360

I'm sorry we're closed.

94

00:04:32,360 --> 00:04:34,040

Need to see Reginald Hannon.

95

00:04:34,040 --> 00:04:35,040

I'm sorry, sir.

96

00:04:35,040 --> 00:04:36,920

Viewing hours ended at 7.30.

97

00:04:36,920 --> 00:04:38,640

I can't come to the funeral tomorrow.

98

00:04:38,640 --> 00:04:40,920

I must see him tonight, please.

99

00:04:40,920 --> 00:04:42,640

It's very important.

100

00:04:42,640 --> 00:04:44,360

I have these.

101

00:04:44,360 --> 00:04:47,400

These are the medals his wife's been looking for.

102

00:04:47,400 --> 00:04:51,080

He's supposed to be buried with them tomorrow.

103

00:04:51,080 --> 00:04:53,480

Please let me see him for just a moment.

104

00:04:53,480 --> 00:04:55,480

I can't let him be buried without them.

105

00:04:55,480 --> 00:04:56,480

All right, come on.

106

00:04:56,840 --> 00:04:57,840

They're here.

107

00:04:57,840 --> 00:04:58,840

I appreciate it.

108

00:04:58,840 --> 00:05:04,080

It was way after hours and Dad would be furious with me for letting him in.

109

00:05:04,080 --> 00:05:06,680

But he did have the medals and so I figured he must know the guy.

110

00:05:06,680 --> 00:05:15,320

Would you mind signing the registry?

111

00:05:15,320 --> 00:05:17,040

This guy was starting to get to me.

112

00:05:17,040 --> 00:05:19,080

I couldn't wait for him to leave.

113

00:05:19,080 --> 00:05:27,880

May I go in now, please?

114

00:05:27,880 --> 00:05:37,600

Yeah, it's right through here.

115

00:05:37,600 --> 00:05:47,080

This was the part I hated the most, getting anywhere near those dead bodies.

116

00:05:47,080 --> 00:05:51,280

Would you mind if I had a moment alone?

117

00:05:51,280 --> 00:05:53,280

Yeah.

118

00:05:53,280 --> 00:05:56,720

Thank you, my boy.

119

00:05:56,720 --> 00:05:57,240

Thank you.

120

00:06:17,080 --> 00:06:19,720

It was okay with me to get away from the casket.

121

00:06:19,720 --> 00:06:21,720

I guess my nerves were getting the best of me.

122

00:06:21,720 --> 00:06:40,360

As soon as that guy came out, the happier I'd be.

123

00:06:40,360 --> 00:06:50,040

Was this guy ever going to come out?

124

00:06:50,040 --> 00:06:53,800

I mean how close was he to Reginald Hannon?

125

00:06:53,800 --> 00:06:55,800

What was he doing in there for so long anyhow?

126

00:06:55,800 --> 00:07:01,520

Hey, mister, I'm going to need you to cut it short, all right?

127

00:07:01,520 --> 00:07:06,400

But Dad's not going to like the fact that I let somebody in after hours, okay?

128

00:07:06,400 --> 00:07:08,400

Hello?

129

00:07:08,400 --> 00:07:10,120

Come on, mister.

130

00:07:10,120 --> 00:07:13,040

I was nice enough to let you in the first place.

131

00:07:13,040 --> 00:07:18,040

How about it?

132

00:07:18,040 --> 00:07:21,040

Sir?

133

00:07:21,040 --> 00:07:24,840

Hello?

134

00:07:24,840 --> 00:07:27,120

I couldn't find him anywhere.

135

00:07:27,120 --> 00:07:31,520

What was going on here?

136

00:07:31,520 --> 00:07:55,880

That's when I found the bag that the medals were in.

137

00:07:55,880 --> 00:07:58,320

What really happened here?

138

00:07:58,320 --> 00:08:02,560

How could the stranger at the door have disappeared from sight?

139

00:08:02,560 --> 00:08:05,960

Did Adam miss the stranger's exit while he was tying his shoe?

140

00:08:05,960 --> 00:08:10,760

If so, why did the stranger appear to be the same man who was in the casket?

141

00:08:10,760 --> 00:08:14,200

Was there an identical twin involved that nobody knew about?

142

00:08:14,200 --> 00:08:18,920

If that was the case, why did he sign in as the deceased?

143

00:08:18,920 --> 00:08:23,360

Or was this the story of a restless spirit who couldn't find peace until his mission

144

00:08:23,360 --> 00:08:26,280

was completed?

145

00:08:26,280 --> 00:08:30,520

Was this fiction or a strange truth?

146

00:08:30,520 --> 00:08:32,760

Was this story true or false?

147

00:08:32,760 --> 00:08:38,440

We'll tell you at the end of our show, next, a frightening subway ride to a world beyond

148

00:08:38,440 --> 00:08:40,240

belief.

149

00:08:40,240 --> 00:08:42,640

How many times do your plans work out?

150

00:08:42,640 --> 00:08:47,720

Not just the big plans like career, marriage, family, but the simple plans like getting

151

00:08:47,720 --> 00:08:52,960

from point A to point B. That's all Alan and Ann Larkin wanted to do.

152

00:08:52,960 --> 00:08:56,360

They were going to take the subway from their apartment to a dance club.

153

00:08:56,360 --> 00:09:07,200

And they had no idea that this simple plan would take them for the right of their lives.

154

00:09:07,200 --> 00:09:11,600

Al and I were finally getting a night out together, something we both really needed.

155

00:09:11,600 --> 00:09:15,440

It was Al's first night off in a month and he really wanted to stay home and sleep, but

156

00:09:15,440 --> 00:09:17,400

I insisted we go out.

157

00:09:17,400 --> 00:09:23,000

We lived near a new subway stop in downtown Los Angeles and we decided to try it out.

158

00:09:23,000 --> 00:09:25,880

It was a decision neither one of us would ever forget.

159

00:09:25,880 --> 00:09:29,680

I was so excited to be out for the evening that I didn't even notice that we were the

160

00:09:29,680 --> 00:09:34,640

only ones standing on the subway platform.

161

00:09:34,640 --> 00:09:39,480

I was hoping for one of those romantic nights filled with spontaneous excitement, but Al

162

00:09:39,480 --> 00:09:42,440

was tired and it was all I could do to keep his spirits up.

163

00:09:42,440 --> 00:09:45,640

Besides, we were about to get all of the excitement we could handle.

164

00:09:45,640 --> 00:09:49,520

We won't be out late, okay?

165

00:09:49,520 --> 00:09:51,520

Dinner, a movie, that's all.

166

00:09:51,520 --> 00:09:52,520

We'll go home.

167

00:09:52,520 --> 00:09:53,520

Yeah, after midnight.

168

00:09:53,520 --> 00:09:54,520

Oh, come on.

169

00:09:54,520 --> 00:09:55,520

Hey, band leader?

170

00:09:55,520 --> 00:09:56,520

Oh, I'm detective.

171

00:09:56,520 --> 00:10:10,880

The man in the tuxedo was just the start of the strange things that we would experience

172

00:10:10,880 --> 00:10:11,880

that night.

173

00:10:12,080 --> 00:10:22,120

And as our subway pulled into the first stop, things just didn't seem right.

174

00:10:22,120 --> 00:10:29,320

There was a weird energy going on and Al was feeling it more than I was.

175

00:10:29,320 --> 00:10:31,320

Wheel of Light.

176

00:10:31,320 --> 00:10:34,400

Wheel of Light train.

177

00:10:34,400 --> 00:10:36,400

I don't know.

178

00:10:36,400 --> 00:10:41,360

Excuse me, does this train go to Melrose?

179

00:10:41,840 --> 00:10:43,840

This train goes nowhere.

180

00:10:53,320 --> 00:10:55,320

Hey, where'd he go?

181

00:10:55,320 --> 00:10:57,320

I don't know.

182

00:11:00,320 --> 00:11:03,320

You know, it's Saturday night, this car should be packed.

183

00:11:03,320 --> 00:11:07,320

I know, and where's the sign to tell you which line you're on?

184

00:11:07,320 --> 00:11:08,320

I don't know.

185

00:11:08,320 --> 00:11:10,320

A station, look.

186

00:11:11,280 --> 00:11:12,280

Is that Melrose?

187

00:11:12,280 --> 00:11:13,280

I couldn't tell.

188

00:11:13,280 --> 00:11:14,280

Great.

189

00:11:14,280 --> 00:11:16,280

Wheel of Train has been taken out of service.

190

00:11:16,280 --> 00:11:17,280

Are you sure about that?

191

00:11:17,280 --> 00:11:18,280

I don't know.

192

00:11:18,280 --> 00:11:19,280

Well then what do we do now?

193

00:11:19,280 --> 00:11:21,280

We find a conductor.

194

00:11:25,280 --> 00:11:27,280

Of course there was no conductor anywhere.

195

00:11:27,280 --> 00:11:31,280

Every car was empty, and then without any warning the train began to speed up.

196

00:11:31,280 --> 00:11:34,280

And then it didn't feel like a speeding train anymore.

197

00:11:34,280 --> 00:11:36,280

It felt like a nightmare that was out of control.

198

00:11:36,280 --> 00:11:38,280

I'm trying to pull it off.

199

00:11:41,280 --> 00:11:43,280

The train's afraid to speed up.

200

00:11:43,280 --> 00:11:47,280

My heart is beating out of my chest, and no matter how hard I would breathe,

201

00:11:47,280 --> 00:11:49,280

I couldn't get enough air inside my lungs.

202

00:11:49,280 --> 00:11:53,280

I was in a total panic, and the train seemed to be going faster and faster.

203

00:11:53,280 --> 00:11:55,280

Where's going on here?

204

00:11:55,280 --> 00:11:56,280

Where? All the people.

205

00:11:56,280 --> 00:11:58,280

Where are they?

206

00:11:58,280 --> 00:12:00,280

You can't tell.

207

00:12:00,280 --> 00:12:02,280

I don't know.

208

00:12:02,280 --> 00:12:04,280

I don't know.

209

00:12:05,280 --> 00:12:07,280

I can't.

210

00:12:07,280 --> 00:12:09,280

I just don't know.

211

00:12:09,280 --> 00:12:11,280

I don't know.

212

00:12:11,280 --> 00:12:13,280

I don't know.

213

00:12:13,280 --> 00:12:15,280

I can't tell.

214

00:12:17,280 --> 00:12:19,280

We're stopping.

215

00:12:19,280 --> 00:12:21,280

We're stopping.

216

00:12:21,280 --> 00:12:23,280

Oh, don't tell me.

217

00:12:23,280 --> 00:12:25,280

We're backing up.

218

00:12:27,280 --> 00:12:29,280

I just want to get off.

219

00:12:31,280 --> 00:12:33,280

We're not going to go down.

220

00:12:33,280 --> 00:12:35,280

Go, go, go, go, go.

221

00:12:35,280 --> 00:12:37,280

I'm driving.

222

00:12:37,280 --> 00:12:39,280

Come on, come on.

223

00:12:39,280 --> 00:12:41,280

I can't do this.

224

00:12:41,280 --> 00:12:43,280

Wait a minute, there's a station here.

225

00:12:43,280 --> 00:12:45,280

Where?

226

00:12:45,280 --> 00:12:47,280

I don't care what station this is, we are getting off.

227

00:12:47,280 --> 00:12:49,280

Come on, come on.

228

00:12:55,280 --> 00:12:57,280

I couldn't believe it.

229

00:12:57,280 --> 00:12:59,280

The train seemed to actually be coming to a stop.

230

00:12:59,280 --> 00:13:03,280

I was just praying with all of my heart that the doors would open.

231

00:13:07,280 --> 00:13:09,280

Right back where we started?

232

00:13:09,280 --> 00:13:11,280

Good, let's go home.

233

00:13:21,280 --> 00:13:25,280

Unbelievably, we had only been gone for 30 minutes.

234

00:13:25,280 --> 00:13:27,280

But you're okay, right?

235

00:13:27,280 --> 00:13:29,280

Yeah, I am.

236

00:13:29,280 --> 00:13:31,280

I smoke gas.

237

00:13:31,280 --> 00:13:33,280

It's coming from Mrs. Ewing.

238

00:13:33,280 --> 00:13:35,280

It was our next-door neighbor's apartment.

239

00:13:35,280 --> 00:13:37,280

Mrs. Ewing, Mrs. Ewing, it's me, Anne.

240

00:13:37,280 --> 00:13:39,280

I got this.

241

00:13:39,280 --> 00:13:41,280

Mrs. Ewing, Mrs. Ewing.

242

00:13:43,280 --> 00:13:45,280

Maybe we should go out of soup.

243

00:13:45,280 --> 00:13:47,280

There isn't time.

244

00:13:47,280 --> 00:13:49,280

And then I remember the key.

245

00:13:49,280 --> 00:13:51,280

Wait, wait, wait, the key.

246

00:13:51,280 --> 00:13:53,280

Oh, the key.

247

00:13:57,280 --> 00:13:59,280

It's a chain. Mrs. Ewing.

248

00:13:59,280 --> 00:14:01,280

I got it, I got it.

249

00:14:01,280 --> 00:14:03,280

Mrs. Ewing.

250

00:14:03,280 --> 00:14:05,280

Al raced over to Mrs. Ewing while I turned off the gas.

251

00:14:05,280 --> 00:14:08,280

If it weren't for that train ride that scared us into coming back early,

252

00:14:08,280 --> 00:14:10,280

Mrs. Ewing would have surely died.

253

00:14:10,280 --> 00:14:11,280

Ewing.

254

00:14:11,280 --> 00:14:13,280

I should have gone into the other room to help Al,

255

00:14:13,280 --> 00:14:15,280

but something caught my eye.

256

00:14:16,280 --> 00:14:18,280

Come on, you gotta get out of here.

257

00:14:18,280 --> 00:14:19,280

Come on.

258

00:14:19,280 --> 00:14:21,280

Mrs. Ewing.

259

00:14:21,280 --> 00:14:23,280

Get out of here, baby.

260

00:14:23,280 --> 00:14:25,280

Come on.

261

00:14:27,280 --> 00:14:30,280

I must have turned the heater on and then...

262

00:14:30,280 --> 00:14:32,280

I forgot to light it.

263

00:14:32,280 --> 00:14:34,280

We should take it to the emergency room.

264

00:14:34,280 --> 00:14:36,280

No, no, no, I'm all right.

265

00:14:36,280 --> 00:14:38,280

I'm just lucky you chose not to gas.

266

00:14:38,280 --> 00:14:40,280

Mrs. Ewing.

267

00:14:40,280 --> 00:14:42,280

Who was this?

268

00:14:42,280 --> 00:14:44,280

Why?

269

00:14:44,280 --> 00:14:46,280

That's Edward, my husband.

270

00:14:48,280 --> 00:14:50,280

He passed away 29 years ago.

271

00:14:53,280 --> 00:14:55,280

He said he'd always watch over me.

272

00:14:55,280 --> 00:14:57,280

He said he'd never leave me.

273

00:14:57,280 --> 00:14:59,280

He said he'd never leave me.

274

00:14:59,280 --> 00:15:02,280

We were looking at the same man we saw on the train.

275

00:15:02,280 --> 00:15:04,280

He said he'd never leave me.

276

00:15:07,280 --> 00:15:09,280

Is this story possible?

277

00:15:09,280 --> 00:15:11,280

There are subway service trains, the test equipment.

278

00:15:11,280 --> 00:15:13,280

They don't stop at any stations.

279

00:15:13,280 --> 00:15:15,280

They don't pick up any passengers,

280

00:15:15,280 --> 00:15:17,280

and they go at higher speeds than normal trains.

281

00:15:17,280 --> 00:15:21,280

Could Ann and Al have gotten aboard one of those trains by mistake?

282

00:15:21,280 --> 00:15:24,280

But then, where did that other mysterious passenger come from?

283

00:15:25,280 --> 00:15:28,280

And was he really a double for Mrs. Ewing's late husband,

284

00:15:28,280 --> 00:15:32,280

or were the shadows of the subway playing tricks on their minds?

285

00:15:32,280 --> 00:15:35,280

Or are we playing tricks on yours?

286

00:15:36,280 --> 00:15:38,280

Was this story real?

287

00:15:38,280 --> 00:15:40,280

We'll find out at the end of our show.

288

00:15:40,280 --> 00:15:43,280

Next, a boy lives in fear of a monster in his closet

289

00:15:43,280 --> 00:15:45,280

on Beyond Belief, Fact or Fiction.

290

00:15:48,280 --> 00:15:50,280

What were your childhood fears?

291

00:15:51,280 --> 00:15:53,280

The boogeyman?

292

00:15:53,280 --> 00:15:55,280

The monster under the bed?

293

00:15:55,280 --> 00:15:58,280

Or simply being afraid of the dark?

294

00:15:59,280 --> 00:16:02,280

Most of us outgrow these fears in an early age.

295

00:16:02,280 --> 00:16:05,280

But for some, the fears hang on longer.

296

00:16:05,280 --> 00:16:07,280

Take Danny Johnson. He's 10 now,

297

00:16:07,280 --> 00:16:09,280

but ever since he was two,

298

00:16:09,280 --> 00:16:12,280

he's been afraid of something in his closet.

299

00:16:12,280 --> 00:16:14,280

And now that the other kids have found out,

300

00:16:14,280 --> 00:16:17,280

he really has something to fear.

301

00:16:17,280 --> 00:16:20,280

This is a very difficult story for a mother to tell,

302

00:16:20,280 --> 00:16:22,280

but years have passed now, so I'll try.

303

00:16:22,280 --> 00:16:24,280

My youngest son, Danny, was 10 years old

304

00:16:24,280 --> 00:16:26,280

and living in constant terror.

305

00:16:26,280 --> 00:16:28,280

His days were filled with threats and taunts

306

00:16:28,280 --> 00:16:30,280

from the kids at school.

307

00:16:30,280 --> 00:16:32,280

His nights were filled with terrible dreams

308

00:16:32,280 --> 00:16:35,280

about a monster inside the closet in his room.

309

00:16:35,280 --> 00:16:38,280

My older children had no sympathy for Danny either,

310

00:16:38,280 --> 00:16:40,280

and that's a memory I can't lose.

311

00:16:40,280 --> 00:16:43,280

Could I have done something to change things?

312

00:16:43,280 --> 00:16:45,280

It's a question I ask myself over and over,

313

00:16:45,280 --> 00:16:48,280

but what could I have possibly done?

314

00:16:52,280 --> 00:16:54,280

Danny, come on!

315

00:16:54,280 --> 00:16:56,280

Come on, Danny!

316

00:16:58,280 --> 00:17:01,280

I found Danny sleeping downstairs in the middle of the night.

317

00:17:01,280 --> 00:17:04,280

That was a common occurrence in our house.

318

00:17:04,280 --> 00:17:07,280

Hey, Danny.

319

00:17:07,280 --> 00:17:09,280

Honey, wake up.

320

00:17:09,280 --> 00:17:11,280

Hey.

321

00:17:11,280 --> 00:17:13,280

You can't keep sleeping out here.

322

00:17:13,280 --> 00:17:16,280

I only love there.

323

00:17:16,280 --> 00:17:19,280

How long is this gonna go on, huh?

324

00:17:20,280 --> 00:17:23,280

You have nothing to be frightened of.

325

00:17:23,280 --> 00:17:26,280

Okay?

326

00:17:26,280 --> 00:17:28,280

Okay, let's go to bed.

327

00:17:28,280 --> 00:17:31,280

I'll tuck you in.

328

00:17:31,280 --> 00:17:33,280

Yeah.

329

00:17:42,280 --> 00:17:44,280

Okay, Danny.

330

00:17:44,280 --> 00:17:46,280

Hey!

331

00:17:49,280 --> 00:17:52,280

Look.

332

00:17:52,280 --> 00:17:55,280

Let's see. Here? No, no.

333

00:17:55,280 --> 00:17:58,280

No, let's check up this sleeve here.

334

00:17:58,280 --> 00:18:00,280

Nothing!

335

00:18:00,280 --> 00:18:02,280

See, down here.

336

00:18:02,280 --> 00:18:04,280

You see anything?

337

00:18:04,280 --> 00:18:06,280

No, there's nothing in here.

338

00:18:06,280 --> 00:18:09,280

Let's get in bed, and I want you to stay there.

339

00:18:09,280 --> 00:18:11,280

All right.

340

00:18:11,280 --> 00:18:13,280

You had a boy.

341

00:18:13,280 --> 00:18:15,280

Okay, comfortable?

342

00:18:15,280 --> 00:18:17,280

Yeah. Good.

343

00:18:17,280 --> 00:18:19,280

Please stay with me, Mom.

344

00:18:19,280 --> 00:18:22,280

Oh, honey. You have got to get over this.

345

00:18:22,280 --> 00:18:24,280

But I'm afraid to.

346

00:18:24,280 --> 00:18:27,280

I know. Nothing's gonna get you.

347

00:18:27,280 --> 00:18:29,280

There's nothing in the closet.

348

00:18:29,280 --> 00:18:32,280

Okay? All right.

349

00:18:32,280 --> 00:18:36,280

Oh, and if you don't stay in bed,

350

00:18:36,280 --> 00:18:39,280

I'm gonna get you.

351

00:18:39,280 --> 00:18:41,280

I love you.

352

00:18:41,280 --> 00:18:44,280

I love you too.

353

00:18:44,280 --> 00:18:46,280

Good dreams.

354

00:18:46,280 --> 00:18:48,280

You too.

355

00:18:48,280 --> 00:18:50,280

Good dreams.

356

00:18:50,280 --> 00:18:52,280

All right.

357

00:18:52,280 --> 00:18:54,280

Shut the door.

358

00:18:56,280 --> 00:18:58,280

Love you, honey.

359

00:19:14,280 --> 00:19:17,280

Brian, honey, would you get the juice out of the fridge for me?

360

00:19:17,280 --> 00:19:19,280

No, Mom. I can't.

361

00:19:19,280 --> 00:19:20,280

What?

362

00:19:20,280 --> 00:19:22,280

I'm afraid.

363

00:19:22,280 --> 00:19:25,280

There's a monster in the refrigerator.

364

00:19:25,280 --> 00:19:27,280

All right. All right, let's just stop it.

365

00:19:27,280 --> 00:19:30,280

You should be thankful you don't have an imagination like your brother Danny.

366

00:19:30,280 --> 00:19:32,280

You ask me if nobody has.

367

00:19:32,280 --> 00:19:35,280

Danny is just seeking attention.

368

00:19:35,280 --> 00:19:37,280

Mom, everybody's laughing at him at school.

369

00:19:37,280 --> 00:19:39,280

All right, all right. That's enough.

370

00:19:39,280 --> 00:19:41,280

I want you to leave your brother alone. Understood?

371

00:19:41,280 --> 00:19:43,280

Yes, Mom.

372

00:19:43,280 --> 00:19:45,280

Danny, come on. You're gonna miss the bus.

373

00:19:45,280 --> 00:19:47,280

Let's go, you guys. You're gonna be late.

374

00:19:47,280 --> 00:19:49,280

All right.

375

00:19:49,280 --> 00:19:51,280

I love you.

376

00:19:51,280 --> 00:19:52,280

I love you.

377

00:19:52,280 --> 00:19:54,280

Good.

378

00:19:55,280 --> 00:19:57,280

Come here.

379

00:19:57,280 --> 00:20:00,280

Don't let him get you down.

380

00:20:00,280 --> 00:20:01,280

I won't, Mom.

381

00:20:01,280 --> 00:20:02,280

Okay. I love you.

382

00:20:02,280 --> 00:20:03,280

Bye.

383

00:20:03,280 --> 00:20:04,280

Bye, sweetheart.

384

00:20:04,280 --> 00:20:06,280

Have fun!

385

00:20:06,280 --> 00:20:09,280

Danny continued to live his life as the outsider.

386

00:20:09,280 --> 00:20:12,280

He wanted desperately to fit in and be a part of things,

387

00:20:12,280 --> 00:20:16,280

but he was labeled as a coward, the kid who was still afraid of monsters.

388

00:20:16,280 --> 00:20:18,280

But as painful as these memories were for Danny,

389

00:20:18,280 --> 00:20:21,280

he always knew there were worse moments to come.

390

00:20:21,280 --> 00:20:26,280

My older son Brian was part of that group that was tormenting Danny this particular day.

391

00:20:26,280 --> 00:20:29,280

A day that would change all of our lives forever.

392

00:20:29,280 --> 00:20:31,280

Get out!

393

00:20:31,280 --> 00:20:35,280

Open the door, Danny! I got a key!

394

00:20:35,280 --> 00:20:37,280

Hey, get up!

395

00:20:37,280 --> 00:20:40,280

You guys, get on the model. Let's go. Come on, you guys.

396

00:20:40,280 --> 00:20:42,280

Yeah, it's locked anyway.

397

00:20:42,280 --> 00:20:44,280

He's got to go.

398

00:20:44,280 --> 00:20:46,280

I'm paddle with you, Bugs.

399

00:20:46,280 --> 00:20:49,280

Hey, Danny. What are you gonna do with that bag?

400

00:20:49,280 --> 00:20:51,280

Oh, we're so scared.

401

00:20:51,280 --> 00:20:53,280

Hey, Danny, you better watch out.

402

00:20:53,280 --> 00:20:55,280

Monster will get us.

403

00:20:55,280 --> 00:20:58,280

I'm not afraid of any of you. I'll take you all on.

404

00:21:03,280 --> 00:21:06,280

Come on, Danny. We're going up there.

405

00:21:07,280 --> 00:21:10,280

No, don't! Please don't get me!

406

00:21:16,280 --> 00:21:18,280

Come on, there.

407

00:21:22,280 --> 00:21:24,280

Hey, Danny.

408

00:21:24,280 --> 00:21:28,280

Hey, Danny. Is that the closet?

409

00:21:28,280 --> 00:21:31,280

Is that where the monster lives?

410

00:21:31,280 --> 00:21:36,280

I think the monster's really hungry.

411

00:21:36,280 --> 00:21:40,280

Hey, what do you say we open the door?

412

00:21:40,280 --> 00:21:42,280

What are you guys doing?

413

00:21:42,280 --> 00:21:44,280

Danny is about to meet his little monster.

414

00:21:44,280 --> 00:21:46,280

Mom's not gonna like that.

415

00:21:46,280 --> 00:21:48,280

Mom's not gonna know. Is she, Debbie?

416

00:21:48,280 --> 00:21:51,280

You know this could have a lasting psychological effect on Danny.

417

00:21:51,280 --> 00:21:52,280

Shut up, Debbie.

418

00:21:52,280 --> 00:21:55,280

If you're so brave, why don't you go in the closet?

419

00:21:55,280 --> 00:21:56,280

Well, okay, baby.

420

00:21:56,280 --> 00:21:58,280

Yeah, Brian, show them.

421

00:21:58,280 --> 00:22:00,280

But you're next.

422

00:22:02,280 --> 00:22:04,280

Uh-oh.

423

00:22:06,280 --> 00:22:08,280

Danny, come on.

424

00:22:08,280 --> 00:22:10,280

Danny, Danny, Danny.

425

00:22:10,280 --> 00:22:13,280

Be careful with your neck.

426

00:22:14,280 --> 00:22:16,280

Very funny, Brian.

427

00:22:16,280 --> 00:22:20,280

All right, what's going on in here?

428

00:22:21,280 --> 00:22:23,280

Huh?

429

00:22:24,280 --> 00:22:26,280

Hmm?

430

00:22:37,280 --> 00:22:39,280

What?

431

00:22:39,280 --> 00:22:41,280

No way.

432

00:22:41,280 --> 00:22:43,280

What's this?

433

00:22:44,280 --> 00:22:46,280

That's Brian's shirt.

434

00:22:47,280 --> 00:22:48,280

Where'd he go?

435

00:22:48,280 --> 00:22:49,280

Who?

436

00:22:49,280 --> 00:22:52,280

Brian. He went into the closet.

437

00:22:55,280 --> 00:22:57,280

He's gone?

438

00:22:57,280 --> 00:23:00,280

I told you there's a monster in there.

439

00:23:11,280 --> 00:23:16,280

There's no way the kid could have gotten out of this closet, except through the door.

440

00:23:16,280 --> 00:23:19,280

Mrs. Johnson, let me ask you again.

441

00:23:19,280 --> 00:23:23,280

Is there any reason why your son would want to run away from home?

442

00:23:23,280 --> 00:23:26,280

Excuse me, Mrs. Johnson, I need to speak to my partner.

443

00:23:26,280 --> 00:23:31,280

I couldn't hear exactly what the police were saying to each other, but I guessed what the report would read.

444

00:23:31,280 --> 00:23:36,280

My son Brian would be officially listed as a missing person, another young boy who ran away from home.

445

00:23:36,280 --> 00:23:37,280

This is really weird.

446

00:23:37,280 --> 00:23:40,280

The kid just seems to have vanished into thin air.

447

00:23:40,280 --> 00:23:43,280

What do you want me to write in the report?

448

00:23:43,280 --> 00:23:45,280

That the kid was eaten by a monster?

449

00:23:45,280 --> 00:23:47,280

No, I don't want to.

450

00:23:47,280 --> 00:23:49,280

I don't want to.

451

00:23:49,280 --> 00:23:51,280

What do you want me to write in the report?

452

00:23:51,280 --> 00:23:53,280

That the kid was eaten by a monster?

453

00:24:01,280 --> 00:24:05,280

Danny's brother was never seen or heard from again.

454

00:24:05,280 --> 00:24:07,280

Now what really happened here?

455

00:24:07,280 --> 00:24:09,280

Did Danny's brother run away from home?

456

00:24:09,280 --> 00:24:18,280

Was there really a way out of that closet that nobody ever found, or maybe this was a tragic lesson about being kind to other human beings?

457

00:24:18,280 --> 00:24:22,280

Was it taught by a spirit hidden deep in a boy's closet?

458

00:24:22,280 --> 00:24:29,280

Or maybe it came from the deep recesses of our writer's imagination?

459

00:24:29,280 --> 00:24:33,280

The truth about this story will be revealed in our final act.

460

00:24:33,280 --> 00:24:40,280

Next, a surprise witness makes an appearance at a trial that's beyond belief.

461

00:24:40,280 --> 00:24:47,280

After countless movies and television dramas, live cameras in the courtroom and extensive news coverage,

462

00:24:47,280 --> 00:24:50,280

we sort of know what to expect in a court of law these days.

463

00:24:50,280 --> 00:24:54,280

At least that's what the defense lawyer in this next murder trial thought,

464

00:24:54,280 --> 00:25:01,280

until he defended Robert Miller and experienced the strangest day in court he had ever seen.

465

00:25:01,280 --> 00:25:06,280

There he was, my client. The manicure, the fancy jewelry.

466

00:25:06,280 --> 00:25:10,280

Why would a man like Robert Miller commit murder?

467

00:25:10,280 --> 00:25:15,280

No client of mine had ever been found guilty, but this one was going to be tougher than most.

468

00:25:15,280 --> 00:25:20,280

The Lady DA was making her case now, and I had to advise Miller to keep calm.

469

00:25:20,280 --> 00:25:23,280

Mr. O'Neill, what is your position at the yacht club?

470

00:25:23,280 --> 00:25:26,280

I am the head custodian at the Calabash Yacht Club.

471

00:25:26,280 --> 00:25:30,280

And on the day in question, what were the weather conditions?

472

00:25:30,280 --> 00:25:35,280

There was a storm coming in. I tried to warn Mr. Miller, but he wouldn't listen. That was his way.

473

00:25:35,280 --> 00:25:38,280

So Mr. Miller took a boat out knowing the storm was coming?

474

00:25:38,280 --> 00:25:42,280

Yeah, he said they'd be back in a couple hours and not to worry.

475

00:25:42,280 --> 00:25:46,280

They being Mr. Robert Miller and Elizabeth Warren the deceased?

476

00:25:46,280 --> 00:25:47,280

Yes.

477

00:25:47,280 --> 00:25:50,280

What was their demeanor?

478

00:25:50,280 --> 00:25:52,280

Pardon?

479

00:25:52,280 --> 00:25:55,280

Were they getting along?

480

00:25:55,280 --> 00:25:58,280

Oh, they were happy. Like they were celebrating.

481

00:25:58,280 --> 00:25:59,280

How could you tell?

482

00:25:59,280 --> 00:26:02,280

The Lady had a big bottle of champagne and she was drinking.

483

00:26:02,280 --> 00:26:03,280

And the defendant?

484

00:26:03,280 --> 00:26:06,280

No. He was sober. Mr. Miller never drank.

485

00:26:06,280 --> 00:26:10,280

Did Mr. Miller come back within a couple of hours?

486

00:26:10,280 --> 00:26:11,280

Oh, yeah.

487

00:26:11,280 --> 00:26:13,280

Was Elizabeth Warren with him?

488

00:26:13,280 --> 00:26:14,280

No, ma'am.

489

00:26:14,280 --> 00:26:16,280

What did he tell you had happened?

490

00:26:16,280 --> 00:26:19,280

He said that Ms. Warren had fallen overboard.

491

00:26:19,280 --> 00:26:21,280

He was pretty upset.

492

00:26:21,280 --> 00:26:26,280

But Mr. Miller said he went in after her and he couldn't find her.

493

00:26:26,280 --> 00:26:28,280

So his clothes were wet?

494

00:26:28,280 --> 00:26:31,280

Yes, they were.

495

00:26:31,280 --> 00:26:33,280

Oh, the cause of death was not from drowning.

496

00:26:33,280 --> 00:26:35,280

How do you know?

497

00:26:35,280 --> 00:26:37,280

We found no water in her lungs.

498

00:26:37,280 --> 00:26:39,280

What was the cause of death then, Dr. Harding?

499

00:26:39,280 --> 00:26:41,280

Blunt trauma to the head.

500

00:26:41,280 --> 00:26:42,280

As if someone had hit her.

501

00:26:42,280 --> 00:26:46,280

I object. The prosecution is asking the coroner to make a conclusion.

502

00:26:46,280 --> 00:26:48,280

Sustained.

503

00:26:48,280 --> 00:26:50,280

I'll ask it another way.

504

00:26:50,280 --> 00:26:55,280

Is it your testimony, Dr. Harding, that Elizabeth Warren was dead before she hit the water?

505

00:26:55,280 --> 00:26:57,280

Yes.

506

00:26:57,280 --> 00:27:02,280

Order! Order!

507

00:27:02,280 --> 00:27:04,280

Proceed, Mr. Montgomery.

508

00:27:04,280 --> 00:27:08,280

Your Honor, I call Mr. Robert Miller to the stand.

509

00:27:08,280 --> 00:27:15,280

How long had you and Elizabeth Warren been business partners?

510

00:27:15,280 --> 00:27:18,280

Nearly 20 years. We were just out of college.

511

00:27:18,280 --> 00:27:20,280

And you were close?

512

00:27:20,280 --> 00:27:22,280

Inseparable.

513

00:27:22,280 --> 00:27:25,280

We were not only business partners, we were best friends.

514

00:27:25,280 --> 00:27:29,280

And why on the day of September 23rd did you and the deceased go out on the boat?

515

00:27:29,280 --> 00:27:32,280

I got rid of that.

516

00:27:32,280 --> 00:27:34,280

Mr. Miller?

517

00:27:34,280 --> 00:27:36,280

Pardon?

518

00:27:36,280 --> 00:27:41,280

Why were you and Elizabeth Warren on the boat, Mr. Miller?

519

00:27:41,280 --> 00:27:47,280

We were celebrating the acquisition of Quintel, the computer software company.

520

00:27:47,280 --> 00:27:50,280

And how would you describe your feelings on that day?

521

00:27:50,280 --> 00:27:52,280

It was the happiest day of my life.

522

00:27:52,280 --> 00:27:54,280

I was a little bit worried.

523

00:27:54,280 --> 00:27:56,280

I was worried about the future.

524

00:27:56,280 --> 00:27:58,280

I was worried about the future.

525

00:27:58,280 --> 00:28:01,280

And how would you describe your feelings on that day?

526

00:28:01,280 --> 00:28:03,280

It was the happiest day of our lives.

527

00:28:12,280 --> 00:28:15,280

Mr. Miller, are you all right?

528

00:28:15,280 --> 00:28:20,280

Yeah, I'm sorry. This has just been a very difficult time for me.

529

00:28:20,280 --> 00:28:22,280

I understand, sir.

530

00:28:22,280 --> 00:28:31,280

Mr. Miller, the prosecution is trying to make the case that you killed your friend and business partner.

531

00:28:33,280 --> 00:28:34,280

Did you?

532

00:28:34,280 --> 00:28:36,280

I could never do that.

533

00:28:47,280 --> 00:28:51,280

Mr. Miller, I think we've covered all we need to cover right now.

534

00:28:51,280 --> 00:28:57,280

I can understand how upsetting it is to be accused of murdering your partner and friend of 20 years.

535

00:28:57,280 --> 00:28:59,280

I have no more questions.

536

00:29:00,280 --> 00:29:02,280

Your witness.

537

00:29:04,280 --> 00:29:08,280

Mr. Miller, you say that Elizabeth Warren was your best friend.

538

00:29:08,280 --> 00:29:12,280

But yet it was widely reported that she was going to start a new company.

539

00:29:12,280 --> 00:29:14,280

Get out from under your shadow.

540

00:29:14,280 --> 00:29:16,280

No, that's ridiculous.

541

00:29:17,280 --> 00:29:20,280

She needed me more than I needed her.

542

00:29:20,280 --> 00:29:25,280

I'm not going to buy it, Robert. They all know you're lying. Why are you lying, Robert?

543

00:29:25,280 --> 00:29:28,280

I'm not lying. You would have been nothing without me.

544

00:29:28,280 --> 00:29:31,280

What do you mean she would have been nothing without you?

545

00:29:31,280 --> 00:29:32,280

Mr. Miller.

546

00:29:32,280 --> 00:29:43,280

I'm sorry. I meant we were a team. Elizabeth was the idea person and I was the sales guy.

547

00:29:43,280 --> 00:29:45,280

Sounds to me like you would have been nothing without her.

548

00:29:45,280 --> 00:29:47,280

Is that starting to unravel, Robert?

549

00:29:47,280 --> 00:29:49,280

No, it's not. I won't let it.

550

00:29:49,280 --> 00:29:51,280

Who are you talking to, Mr. Miller?

551

00:29:51,280 --> 00:29:54,280

Your Honor, I request a recess. I must confer with my client.

552

00:29:54,280 --> 00:29:59,280

This is it, Robert. No one believes you. They all know you killed me.

553

00:29:59,280 --> 00:30:02,280

And your next stop is the gas jet.

554

00:30:02,280 --> 00:30:03,280

Stay away from me!

555

00:30:03,280 --> 00:30:05,280

You're not going to the gas jet!

556

00:30:05,280 --> 00:30:07,280

You always did this to me!

557

00:30:07,280 --> 00:30:08,280

You always did this to me!

558

00:30:08,280 --> 00:30:14,280

Your Honor, this is an outrage. I must persist. My client's right to get settled from the mission to be protected.

559

00:30:14,280 --> 00:30:15,280

Order! Order!

560

00:30:15,280 --> 00:30:17,280

Should I put an end to that, didn't I, Elizabeth?

561

00:30:19,280 --> 00:30:21,280

The people rest, Your Honor.

562

00:30:22,280 --> 00:30:26,280

So easy. I got you, Elizabeth.

563

00:30:31,280 --> 00:30:33,280

Will the defendant please rise?

564

00:30:39,280 --> 00:30:44,280

In the case of the people versus Robert Elgin Miller, what find you?

565

00:30:46,280 --> 00:30:52,280

We find the defendant, Robert Elgin Miller, not guilty by reason of insanity.

566

00:30:54,280 --> 00:30:55,280

Order!

567

00:30:56,280 --> 00:31:01,280

Robert Miller, I'm releasing you to the custody of the State Psychiatric Hospital at North Point.

568

00:31:01,280 --> 00:31:05,280

You will remain there until such time as you are deemed mentally competent.

569

00:31:07,280 --> 00:31:08,280

Bailiff?

570

00:31:15,280 --> 00:31:16,280

No.

571

00:31:23,280 --> 00:31:24,280

Yeah, you're right, Elizabeth.

572

00:31:25,280 --> 00:31:26,280

I'll get back.

573

00:31:27,280 --> 00:31:28,280

I'll get out.

574

00:31:28,280 --> 00:31:29,280

You'll see.

575

00:31:31,280 --> 00:31:33,280

Was he really insane?

576

00:31:33,280 --> 00:31:34,280

That's not my call.

577

00:31:34,280 --> 00:31:37,280

No client of mine has ever been found guilty.

578

00:31:37,280 --> 00:31:44,280

Was it strained nerves or a guilty conscience that trapped the killer?

579

00:31:44,280 --> 00:31:47,280

Or did Robert actually see the woman he murdered?

580

00:31:48,280 --> 00:31:57,280

Now, prior to taking the stand, he seemed perfectly calm and collected, yet moments later he was carrying on bizarre conversations with an unseen presence.

581

00:31:57,280 --> 00:32:01,280

Or perhaps it was all just a clever ploy to avoid the death penalty.

582

00:32:02,280 --> 00:32:05,280

Fiction are inspired by actual events.

583

00:32:07,280 --> 00:32:08,280

You'll be the judge.

584

00:32:09,280 --> 00:32:13,280

Fact or fiction, we'll find out at the conclusion of tonight's show.

585

00:32:13,280 --> 00:32:18,280

Next, a visit to the country turns into an experience that's beyond belief.

586

00:32:20,280 --> 00:32:22,280

Ever long for life in the country?

587

00:32:23,280 --> 00:32:29,280

To leave the city behind for the fresh air, the open space, and the sounds of nature?

588

00:32:30,280 --> 00:32:36,280

Julia Randall was lucky to have experienced that life as a youngster when she visited her grandfather's farm.

589

00:32:36,280 --> 00:32:40,280

Those were happy carefree times, but things change.

590

00:32:40,280 --> 00:32:42,280

Julia's grown up now.

591

00:32:42,280 --> 00:32:48,280

Listen to her story of a visit to the childhood memories, memories that would soon turn to terror.

592

00:32:52,280 --> 00:32:57,280

On the ride from the airport to the farm, I thought about how loving Grandpa Buck used to be.

593

00:32:58,280 --> 00:33:05,280

But the stroke had left him without the use of his legs, and he had too much time to sit around and think about dreams that would never come true.

594

00:33:07,280 --> 00:33:15,280

I knew I used to be his favorite, and I was looking forward to returning some of the love and attention he showed me when I was a child.

595

00:33:21,280 --> 00:33:22,280

Grandpa?

596

00:33:25,280 --> 00:33:26,280

Grandpa, it's me!

597

00:33:26,280 --> 00:33:30,280

You don't have to yell. I can hear you. I'm not deaf. I had a stroke.

598

00:33:30,280 --> 00:33:31,280

You scared me.

599

00:33:32,280 --> 00:33:33,280

Don't you knock?

600

00:33:34,280 --> 00:33:36,280

You're lucky I recognized that I shot you.

601

00:33:40,280 --> 00:33:42,280

I'm gonna go get my stuff.

602

00:33:42,280 --> 00:33:44,280

Just stay out of my way.

603

00:33:49,280 --> 00:33:59,280

I want you to know I don't need you here. I don't want you here. I get along just fine by myself. I have for longer and you've been alive.

604

00:34:04,280 --> 00:34:05,280

Grandpa, I'm sorry.

605

00:34:09,280 --> 00:34:17,280

He completely ignored me until the next morning. It hurt, but Grandpa had always taught me to be a fighter. I was gonna give this my best shot.

606

00:34:20,280 --> 00:34:21,280

How'd you sleep, Grandpa?

607

00:34:23,280 --> 00:34:29,280

I slept great. There's nothing like fresh air. I can't wait to get outside.

608

00:34:29,280 --> 00:34:40,280

Do you still have the chickens? What about the cows? What was the name of the one you taught me to milk? Was it Suzy?

609

00:34:44,280 --> 00:34:50,280

That's the worst coffee I ever tasted. You cripple like me. I can make better coffee than you.

610

00:34:50,280 --> 00:34:57,280

Well, maybe it's too strong for you, Buck.

611

00:34:57,280 --> 00:35:06,280

Too strong? I'll show you too strong.

612

00:35:14,280 --> 00:35:16,280

Here, you clean it up.

613

00:35:20,280 --> 00:35:41,280

What Grandpa didn't know, what I couldn't tell him, was that the bank was about to foreclose on the farm. Without his knowledge, I found a buyer for the back parcel. A deal that would allow Grandpa to stay on his land. But it also set off a chain of events that would haunt my dreams for the rest of my life.

614

00:35:41,280 --> 00:35:43,280

Hello?

615

00:35:49,280 --> 00:35:57,280

I asked Russ Johnson to come over this morning. He's got someone who's interested in the back parcel. I thought you should at least hear him out.

616

00:35:59,280 --> 00:36:00,280

Hello?

617

00:36:01,280 --> 00:36:05,280

You're going to listen this time. You have to, please.

618

00:36:07,280 --> 00:36:10,280

Thanks for coming over, Russ. Can I get you some coffee or something?

619

00:36:10,280 --> 00:36:12,280

No, no, no. Thanks. That's okay.

620

00:36:14,280 --> 00:36:17,280

The waitin' time, Russ, is not selling anything.

621

00:36:18,280 --> 00:36:24,280

Russ has worked really hard. Do not take this out on him. I'm sorry. Please sit down.

622

00:36:30,280 --> 00:36:36,280

Buck, I know how hard this is. We had to do the same thing for my dad.

623

00:36:36,280 --> 00:36:38,280

Your dad died.

624

00:36:40,280 --> 00:36:43,280

I'm not dead yet. Just some people think I am.

625

00:36:43,280 --> 00:36:45,280

So what do you have for us, Russ?

626

00:36:45,280 --> 00:36:52,280

Well, I got an offer on the back parcel. He says he'll give you what you're asking. Real nice guy from the next county.

627

00:36:52,280 --> 00:37:02,280

Pious folks have been farming these parts as long as you have, Buck. And the best thing is, you get to stay in the house and keep the rest of the land.

628

00:37:02,280 --> 00:37:05,280

That sounds really great. What do you think, Grandpa?

629

00:37:05,280 --> 00:37:07,280

Doesn't matter what I think.

630

00:37:11,280 --> 00:37:14,280

I'll bring the paperwork by in the morning.

631

00:37:20,280 --> 00:37:23,280

I'm really sorry, Julia. I wish there was an easier way.

632

00:37:23,280 --> 00:37:25,280

No, no. Thank you for everything.

633

00:37:36,280 --> 00:37:39,280

You happy now? Got what you want?

634

00:37:39,280 --> 00:37:41,280

What makes you so bitter?

635

00:37:41,280 --> 00:37:43,280

Why do you think you can come here and mess up my life?

636

00:37:43,280 --> 00:37:49,280

You think I want to be here? You don't even like me, Grandpa. You have been nothing but mean to me since I walked through that door.

637

00:37:49,280 --> 00:37:53,280

Well then leave. Go on, get out. I'm not going to miss you.

638

00:38:00,280 --> 00:38:03,280

I'm going to go put the tractor in the barn.

639

00:38:10,280 --> 00:38:20,280

I wasn't sure I could still drive a tractor. And I could feel his eyes on me just like he watched me so many times when I was growing up.

640

00:38:29,280 --> 00:38:31,280

Start it up.

641

00:38:34,280 --> 00:38:36,280

Start it. Nice.

642

00:38:40,280 --> 00:38:42,280

I have to clutch out.

643

00:38:46,280 --> 00:38:48,280

No!

644

00:38:52,280 --> 00:38:54,280

Julia!

645

00:39:10,280 --> 00:39:12,280

Julia!

646

00:39:17,280 --> 00:39:19,280

Julia!

647

00:39:24,280 --> 00:39:26,280

Julia!

648

00:39:33,280 --> 00:39:35,280

Julia!

649

00:39:39,280 --> 00:39:41,280

Julia!

650

00:40:09,280 --> 00:40:11,280

Julia!

651

00:40:33,280 --> 00:40:35,280

Julia.

652

00:40:36,280 --> 00:40:39,280

There, Julia.

653

00:40:39,280 --> 00:40:41,280

Julia.

654

00:40:41,280 --> 00:40:43,280

Julia.

655

00:41:11,280 --> 00:41:13,280

Julia.

656

00:41:41,280 --> 00:41:43,280

Julia.

657

00:42:12,280 --> 00:42:19,280

Is true stranger than fiction? Did a story like this really take place? Yes, it did.

658

00:42:20,280 --> 00:42:22,280

And what about the runaway subway train?

659

00:42:22,280 --> 00:42:24,280

Um, excuse me. Does this train go to Melrose?

660

00:42:24,280 --> 00:42:27,280

This train goes nowhere.

661

00:42:33,280 --> 00:42:39,280

Would it surprise you to learn that this story was inspired by an actual experience? It was.

662

00:42:39,280 --> 00:42:44,280

And what's your guess on the story about the boy who feared the monster in his closet?

663

00:42:47,280 --> 00:42:48,280

What's this?

664

00:42:48,280 --> 00:42:49,280

That's Brian, sure.

665

00:42:49,280 --> 00:42:50,280

Where'd he go?

666

00:42:50,280 --> 00:42:51,280

Who?

667

00:42:51,280 --> 00:42:53,280

Brian! He went into the closet.

668

00:42:53,280 --> 00:42:55,280

He's gone?

669

00:42:55,280 --> 00:42:57,280

I told you there was a monster in there!

670

00:42:57,280 --> 00:43:01,280

Could the idea for a story like this have come from a real life event?

671

00:43:01,280 --> 00:43:03,280

Yes, it did.

672

00:43:04,280 --> 00:43:09,280

And what's your verdict on the defendant and the ghost he confronted in the courtroom?

673

00:43:09,280 --> 00:43:11,280

What was the cause of death then, Dr. Hulling?

674

00:43:11,280 --> 00:43:13,280

It's all starting to unravel, Robert.

675

00:43:13,280 --> 00:43:15,280

No, it's not. I won't let it.

676

00:43:15,280 --> 00:43:17,280

Who are you talking to, Mr. Miller?

677

00:43:17,280 --> 00:43:19,280

This is it, Robert. No one believes you.

678

00:43:19,280 --> 00:43:25,280

Did this seem like a clever tale crafted by the mind of a writer out to fool you?

679

00:43:25,280 --> 00:43:29,280

That's what it was. Complete fiction.

680

00:43:29,280 --> 00:43:35,280

Our last story tonight was about the stroke victim who left his wheelchair to save his granddaughter's life.

681

00:43:37,280 --> 00:43:39,280

Julia!

682

00:43:42,280 --> 00:43:47,280

If you thought that story really happened, we gotcha. It was fictional.

683

00:43:47,280 --> 00:43:50,280

So, were you able to tell fact from fiction tonight?

684

00:43:50,280 --> 00:43:54,280

Our first three stories were inspired by fact.

685

00:43:54,280 --> 00:43:57,280

The last two were designed to fool you.

686

00:44:00,280 --> 00:44:03,280

Well, that's the end of tonight's show.

687

00:44:03,280 --> 00:44:08,280

We'll see you next week when we attempt to demonstrate that truth can be stranger than fiction.

688

00:44:08,280 --> 00:44:10,280

Especially strange truth.

689

00:44:10,280 --> 00:44:12,280

Good night.

690

00:44:12,280 --> 00:44:16,280

Join us next time on Beyond Belief, Fact or Fiction.

691

00:44:16,280 --> 00:44:18,280

This is Don LaFontaine.